<b>LET IT BE</b> (G) - (The Beatles – 1970)	
$ \begin{array}{c} G \\ \hline \\$	Tacet
INTRO: $G\downarrow\downarrow$ , $D\downarrow\downarrow$ , $Em\downarrow\downarrow$ , $C\downarrow\downarrow$ , $G\downarrow\downarrow$ , $D\downarrow\downarrow$ , ** $C\downarrow\downarrow$ , $\underline{G\downarrow}$ ** **{ $C\downarrow$ ,	G↓, Am↓, G↓}**
<ol> <li>When I [G] find myself in [D] times of trouble, [Em] Mother Mary [C] comes to me</li> <li>[G] Speaking words of [D] wisdom, let it **[C/] be [G/]** **{</li> <li>[G] And in my hour of [D] darkness, She is [Em] standing right in [C] front of me,</li> <li>[G] Speaking words of [D] wisdom, let it **[C/] be [G/]** **{</li> </ol>	
CH. Let it [Em] be, let it [D] be, let it [C] be, let it [G] be, [G] Whisper words of [D] wisdom, let it **[C/] be [G/]** **	{C, G, Am, G}**
<ul> <li>2. And [G] when the broken [D] hearted people,</li> <li>[Em] Living in the [C] world agree,</li> <li>[G] There will be an [D] answer, let it **[C/] be [G/]**</li> <li>But [G] though they may be [D] parted,</li> <li>There is [Em] still a chance that [C] they will see,</li> <li>[G] There will be an [D] answer, let it **[C/] be [G/]**</li> </ul>	
CH. Let it [Em] be, let it [D] be, let it [C] be, let it [G] be, [G] There will be an [D] answer, let it **[C/] be [G/]** Let it [Em] be, let it [D] be, let it [C] be, oh let it [G] be, [G] Whisper words of [D] wisdom, let it **[C/] be [G/]**	
BREAK: $C\downarrow$ , $G\downarrow$ , $Am\downarrow$ , $G\downarrow$ - $F\downarrow$ , $C\downarrow$ , $D\downarrow$ , $C\downarrow$ , G[ALT: C/, G/, D/, G] $C\downarrow$ , $G\downarrow$ , $Am\downarrow$ , $G\downarrow$ - $F\downarrow$ , $C\downarrow$ , $D\downarrow$ , $C\downarrow$ , G	
INST'L: And [G] when the broken [D] hearted people, [Em] Living in the [C] world agree, [G] There will be an [D] answer, let it **[C/] be [G/]** But [G] though they may be [D] parted, There is [Em] still a chance that [C] they will see, [G] There will be an [D] answer, let it **[C/] be [G/]**	<i>If there is no instrumental go to V3 after the Break</i>
CH. Let it [Em] be, let it [D] be, let it [C] be, oh let it [G] be,	

## CH. Let it [Em] be, let it [D] be, let it [C] be, oh let it [G] be, [G] Whisper words of [D] wisdom, let it \*\*[C/] be [G/]\*\*

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LET IT BE (G) – Continued

3. And [G] when the night is [D] cloudy,

There is [Em] still a light that [C] shines on me,

[G] Shine until [D] tomorrow, let it \*\*[C/] be [G/]\*\*

I [G] wake up to the [D] sounds of music, [Em] Mother Mary [C] comes to me

[G] Speaking words of [D] wisdom, let it \*\*[C/] be [G/]\*\*

CH. Let it [Em] be, let it [D] be, let it [C] be, let it [G] be,
[G] There will be an [D] answer, let it \*\*[C/] be [G/]\*\*
Let it [Em] be, let it [D] be, let it [C] be, oh let it [G] be,
[G] Whisper words of [D] wisdom, let it \*\*[C/] be [G/]\*\*

END:-  $C\downarrow$ ,  $G\downarrow$ ,  $Am\downarrow$ ,  $G\downarrow$  -  $F\downarrow$ ,  $C\downarrow$ ,  $D\downarrow$ ,  $C\downarrow$ ,  $\underline{G\downarrow}^{\sim\sim}$  [ALT: C/, G/, D/, G^{\sim\sim}]



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