WALK OF LIFE [D] (Dire Straits – 1985)

4/4 Time

Tacet

INTRO - Riff with single chords over (Sing: Da daa, da da da da da da daa daa etc.....)  $D\downarrow$   $G\downarrow$   $A\downarrow$   $G\downarrow$   $A\downarrow$ Count |1 2 3 4 |5 6 7 8 |1 2 3 4 |5 6 7 8 |1 2 3 4 |5 6 7 8 |1 2 3 4 |1 2 3 4 | (Sing Intro – Da daa, da da da da da daa daa etc.....)

[D] [D] [G] [G] [A] [A] [G] [A] - - - [D] Woo-hoo [D] [G] Woo-hoo [G] [A] [A] [G] [A]

- [D] Here comes Johnny singing [D] oldies goldies, [D]\_ Be-Bop-A-Lula Baby [D] what I say
- [D] Here comes Johnny singing [D] I gotta woman
- [D] Down in the tunnels trying to [D] make it pay
- [G] He got the action [G] he got the motion [D] oh yeah the [D] boy can play
- [G] Dedication, [G] devotion  $[D\downarrow]$  turning all the night time into the day he do the
- [D] Song about the sweet lovin' [A] woman, he do the [D] song about the [G] knife
- He do the [D] walk --- [A] He do the walk of [G] life, [A] Yeah, he do the walk of [D] life

(Sing Inst'l section – Da daa, da da da da da daa daa etc.....) [D] [G] [G] Woo-hoo [A] [A] [G] [A]

- [D] Here comes Johnny and he'll [D] tell you the story
- [D] Hand me down my [D] walkin' shoes
- [D] Here come Johnny with the [D] power and the glory
- [D]\_ Back beat, the [D] talkin' blues
- [G] He got the action [G] he got the motion [D] oh yeah the [D] boy can play
- [G] Dedication, [G] devotion  $[D\downarrow]$  turning all the night time into the day he do the
- [D] Song about the sweet lovin' [A] woman, he do the [D] song about the [G] knife
- He do the [D] walk --- [A] He do the walk of [G] life
- [A] Yeah, he do the walk of [D] life

(Sing Inst'l section – Da daa, da da da da da daa daa etc.....) INST: [D] [G] [G] [A] [A] [G] [A] / [D] [D] [G] Woo-hoo-hoo [G] [A] [A] [G] [A]

- [D] Here comes Johnny singing [D] oldies goldies [D]\_ Be-Bop-A-Lula Baby [D] what I say
- [D] Here comes Johnny singing [D] I gotta woman
- [D] Down in the tunnels trying to [D] make it pay
- [G] He got the action, [G] he got the motion [D] oh yeah the [D] boy can play
- [G] Dedication, [G] devotion  $[D\downarrow]$  turning all the night time into the day, and
- [D] After all the violence and [A] double talk
- There's just a [D] song in all the trouble and the [G] strife
- You do the [D] walk --- [A] yeah, you do the walk of [G] life
- [A] Mmm you do the walk of [D] life [D] [G] [G] [A] [A] [G] [A]
- [D] [D] [G] Woo-hoo-hoo [G] [A] [A] [G] [A]
- [D] [D] [G] Woo-hoo [G] [A] [A] [G] [A] [D↓]



Sing Inst'l section – Da daa, da da etc