**BUILD ME UP BUTTERCUP** [G] (Mike d'Abo, Tony Macauly – 1968 / The Foundations)

INTRO:- 1,2; 1,2,3,4  $[G \downarrow - \uparrow \downarrow] [B7 \downarrow \downarrow - \uparrow \downarrow] [C \downarrow - \uparrow \downarrow] [D \downarrow \downarrow - \uparrow \downarrow] [G//] [B7//] [C///] [D \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow] [D \downarrow]$ 

	[NC] Why do you [G] build me up (build me up) [B7] Buttercup baby
C H O R U	Just to <b>[C]</b> let me down ( <i>let me down)</i> and <b>[D]</b> mess me around
	And then <b>[G]</b> worst of all <mark>(worst of all)</mark> you <b>[B7]</b> never call, baby
	When you <b>[C]</b> say you will <u>(<i>say you will)</i> but <b>[D]</b> I love you still</u>
	I need [G] you <mark>(I need you)</mark> more than [G7] anyone darlin'
	You [C] know that I have from the [Cm] start, so [G] build me up (build me up)
S	[D7] Buttercup don't break my [C/] heart $[G\downarrow]$ [Am $\downarrow$ ] [G/] [D/]
	(Alt: [C///] [G/] [D/]

V1. I'll be [G/] over at [D/] ten, you told me [F/] time and [C/] again But you're [G] late... I wait a-[C] round and then (Ba-dah-dah) I [G/] run to the [D/] door, I can't [F/] take any [C/] more It's not [G] you... you let me [C] down again, ([C↓↓] Hey, hey [Am↓] hey ), [Am/] Baby, baby, [D7/] try to find, ([D7↓↓] Hey, hey, [Bm↓] hey ), [Bm] A little time, and [E7] I'll make you happy, [C] I'll be home, I'll be be-[A7] side the phone, waiting for [D] you... [D↓] Ooo-oo-ooh... [D↓] Ooo-oo-oo-ooh [D↓]

CHORUS: [NC] Why do you [G] build me up.....

V2. To [G/] you I'm a [D/] toy, but I [F/] could be the [C/] boy You [G] adore... if you'd just [C] let me know (Ba-dah-dah) Al-[G/] though you're un-[D/] true I'm at-[F/] tracted to [C/] you All the [G] more... why do I [C] need you so, ( [C↓↓] Hey, hey [Am↓] hey ), [Am/] Baby, baby, [D7/] try to find, ( [D7↓↓] Hey, hey, [Bm↓] hey ), [Bm] A little time, and [E7] I'll make you happy, [C] I'll be home, I'll be be-[A7] side the phone, waiting for [D] you... [D↓] Ooo-oo-ooh... [D↓] Ooo-oo-oo-ooh [D↓]

## CHORUS & ENDING

[NC] Why do you [G] build me up (build me up) [B7] Buttercup baby Just to [C] let me down (let me down) and [D] mess me around And then [G] worst of all (worst of all) you [B7] never call, baby When you [C] say you will (say you will) but [D] I love you still I need [G] you (*I need you*) more than [G7] anyone darlin' You [C] know that I have from the [Cm] start, so [G] build me up (build me up) [D7] Buttercup don't break my [C/] heart [G $\downarrow$ ] [Am $\downarrow$ ] [G/] [D/] I need [G] you, more than [G7] anyone darlin' You [C $\downarrow$ ] know  $\downarrow$  that  $\downarrow$  I  $\downarrow$  have  $\downarrow$  from  $\downarrow$  the [Cm] start, so [G] build me up (build me up) [D7] Buttercup; [G] Build me up (build me up), [D7] Buttercup; [G] Build me up (build me up) [D7] Buttercup, don't break my [C/] heart [G $\downarrow$ ] [Am $\downarrow$ ] [G $\downarrow$ ]

