

IS THIS THE WAY TO AMARILLO [A] (Neil Sedaka, Howard Greenfield / Tony Christie – 1971)

INTRO: 1 2; 1 2 3 4

4/4 Time

[A] Shala la la [D//] la lala la [D↓] [A] shala la la [E7//] la lala la [E7↓]

[D] Shala la la [A] la lala la

[E7] Shala la la, [E7] la lala la, [E7] shala la la, [E7] la lala la

[A] [A] - [A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there, [A] with Marie who's [E7] waiting for me there

[F] Every lonely [C] city, (la lala la la) [F] where I hang my [C] hat, (la lala la la)

[F] Ain't as half as [C] pretty, as [E7] where my baby's [E7] at

[A] Is this the way to [D//] Amarillo [D↓]

[A] Every night I've been [E7//] huggin' my pillow [E7↓]

[A] Dreamin' dreams of [D//] Amarillo [D↓]

[A/] And sweet Ma-[E7/] rie who [A] waits for me

[A] Show me the way to [D//] Amarillo [D↓]

[A] I've been weepin' [E7//] like a willow [E7↓]

[A] Crying over [D//] Amarillo [D↓]

[A/] And sweet Ma-[E7/] rie who [A] waits for me

[A] Shala la la [D//] la lala la [D↓] [A] shala la la [E7//] la lala la [E7↓]

[D] Shala la la [A] la lala la [E7] and Marie who [A] waits for me

[A] There's a church bell [D] ringin', [A] hear the song of [E7] joy that it's singin'

[A] For the sweet Ma-[D] ria, [A] and the guy who's [E7] comin' to see her

[F] Just beyond the [C] highway, (la lala la la) [F] there's an open [C] plain, (la lala la la)

[F] And it keeps me [C] goin', [E7] through the wind and [E7] rain

[A] Is this the way to [D//] Amarillo [D↓]

[A] Every night I've been [E7//] huggin' my pillow [E7↓]

[A] Dreamin' dreams of [D//] Amarillo [D↓]

[A/] And sweet Ma-[E7/] rie who [A] waits for me

[A] Show me the way to [D//] Amarillo [D↓]

[A] I've been weepin' [E7//] like a willow [E7↓]

[A] Crying over [D//] Amarillo [D↓]

[A/] And sweet Ma-[E7/] rie who [A] waits for me

[A] Shala la la [D//] la lala la [D↓] [A] shala la la [E7//] la lala la [E7↓]

[D] Shala la la [A] la lala la [E7] and Marie who [A] waits for me

[A] Shala la la [D//] la lala la [D↓] [A] shala la la [E7//] la lala la [E7↓]

[D] Shala la la [A] la lala la

[E7] Shala la la, [E7] la lala la, [E7] shala la la, [E7] la lala la [E7↓] [A↓]

