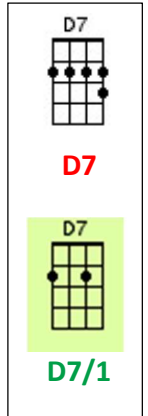


I SAW HER STANDING THERE [D] (Lennon-McCartney 1963 - The Beatles)

INTRO: 1 2 3 4 [D7] [D7] [D7] [D7]↓

4/4 Time

Tacet



1. Well she was [D7] just seventeen, you [G7] know what I [D7] mean
And the [D7] way she looked, was way beyond com-[A7] pare [A7//]
So [D] how could I [D7] dance with a-[G] nother [Bb] ooh
When I [D7] saw her [A7] standing [D7] there [D7]

2. Well [D7] she looked at me, and [G7] I, I could [D7] see
That be-[D7] fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G] nother [Bb] ooh
When I [D7] saw her [A7] standing [D7] there [D7/]

BRIDGE: Well my [G] heart went boom, when I [G] crossed that room
And I [G] held her hand in [A] mi-i-[A]-i-[G]-i-[G/] ine

3. [G/] Oh we [D7] danced through the night, and we [G7] held each other [D7] tight
And be-[D7] fore too long, I fell in love with [A7] her [A7//]
Now [D] I'll never [D7] dance with a-[G] nother [Bb] ooh
When I [D7] saw her [A7] standing [D7] there [D7]

INSTRUMENTAL:-

~~Well she was [D7] just seventeen, you [G7] know what I [D7] mean
And the [D7] way she looked, was way beyond com-[A7] pare [A7//]
So [D] how could I [D7] dance with a-[G] nother [Bb] ooh
When I [D7] saw her [A7] standing [D7] there [D7/]~~

BRIDGE: Well my [G] heart went boom, when I [G] crossed that room
And I [G] held her hand in [A] mi-i-[A]-i-[G]-i-[G/] ine

4. [G/] Oh we [D7] danced through the night, and we [G7] held each other [D7] tight
And be-[D7] fore too long, I fell in love with [A7] her [A7//]
Now [D] I'll never [D7] dance with a-[G] nother [Bb] ooh
Since I [D7] saw her [A7] standing [D7] there [D7]

Oh since I [D7] saw her [A7] standing [D7] there

Yeah, since I [D7] saw her [A7] standing [G///] there (Bass run A, B, C#, D) [D7]↓

