DOES YOUR MOTHER KNOW [G] (Benny Andersson/Bjorn Ulvaeus – 1979)

INTRO:- Bass Riff (x4) $G \downarrow Gsus4 \uparrow G \downarrow \uparrow -- G \downarrow Gsus4 \uparrow G \downarrow Gsus4 \uparrow G \downarrow \downarrow \downarrow \downarrow \downarrow$ 4/4 Time $G \downarrow Gsus4 \uparrow G \downarrow \uparrow -- G \downarrow Gsus4 \uparrow G \downarrow Gsus4 \uparrow G$

[G] You're so hot, teasing [Em] me
[G/] So you're [C/] blue but I [G/] can't take a
[Am/] chance on a [G/] chick like [D/Dsus4] you
[D]_ That's something I couldn't [G/Gsus4] do [G/Gsus4]

[G] There's that look in your [Em] eyes
[G/] I can [C/] read in your [G/] face that your
[Am/] feelings are [G/] driving you [D/Dsus4] wild
[D] Aah, but girl you're only a [G/Gsus4] child [G//] (Bass run)

CHORUS:

Well I can [C/] dance with you [Csus4/] honey, [C/] If you think it's [Csus4/] funny [C] Does your mother know that you're [G//] out? (*Bass run*) And I can [C/] chat with you [Csus4/] baby, [C/] flirt a little [Csus4/] maybe [C] Does your mother know that you're [G//] out?

Take it [G] easy (take it easy) better [C/] slow down [Cm/] girl That's no [G/] way to [Cm/] go does your [G/] mother [Cm/] know? [G] Take it easy (take it easy) try to [C/] cool it [Cm/] girl Take it [G/] nice and [Cm/] slow, does your [G/] mother [Cm///] know?

Bass Riff (x4) [G] - $G\downarrow$ Gsus4 \uparrow G $\downarrow\uparrow$ -- $G\downarrow$ Gsus4 \uparrow G \downarrow Gsus4 \uparrow G \downarrow $\downarrow\downarrow\downarrow\downarrow\downarrow$ G \downarrow Gsus4 \uparrow G $\downarrow\uparrow$ -- G \downarrow Gsus4 \uparrow G \downarrow Gsus4 \uparrow G

[G] I can see what you [Em] want
[G/] But you [C/] seem pretty [G/] young to be
[Am/] searching for [G/] that kind of [D/Dsus4] fun
[D] So maybe I'm not the [G/Gsus4] one [G/Gsus4]

Now [G] You're so cute, I like your [Em] style [G/] And I [C/] know what you [G/] mean when you [Am/] give me a [G/] flash of that [D/Dsus4] smile (smile) [D] But girl you're only a [G/Gsus4] child [G//] (Bass run)

DOES YOUR MOTHER KNOW [G] Cont'd

CHORUS:

Well I can [C/] dance with you [Csus4/] honey,
[C/] If you think it's [Csus4/] funny
[C] Does your mother know that you're [G//] out? (Bass run)
And I can [C/] chat with you [Csus4/] baby, [C/] flirt a little [Csus4/] maybe
[C] Does your mother know that you're [G//] out?

Take it [G] easy (take it easy) better [C/] slow down [Cm/] girl That's no [G/] way to [Cm/] go does your [G/] mother [Cm/] know? [G] Take it easy (take it easy) try to [C/] cool it [Cm/] girl Play it [G/] nice and [Cm/] slow, Does your [G/] mother [Cm/] know [G//] (Bass run)

Well I can [C/] dance with you [Csus4/] honey,

[C/] If you think it's [Csus4/] funny

[C] Does your mother know that you're [G] out?

And I can [C/] chat with you [Csus4/] baby, [C/] flirt a little [Csus4/] maybe

[C] Does your mother know that you're [G//] out? (Bass run)

Well I can [C/] dance with you [Csus4/] honey,

[C/] If you think it's [Csus4/] funny

[C] Does your mother know that you're [G//] out?

And I can [C/] chat with you [Csus4/] baby, [C/] flirt a little [Csus4/] maybe

[C] Does your mother know that you're [G] out?

- [C] Does your mother know that you're [G] out?
- [C] Does your mother know that you're [G] out?
- [C] Does your mother know, [C] Does your mother know that you're $[G\downarrow]$ out?



